

# Luke Fraser

London-based freelance composer, performer and educator working across a range of media including audio, video, movement and text.

**Contact:** \_\_\_\_\_

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**Education & Qualifications:** \_\_\_\_\_

2004: Study with **Louis Andriessen** (Amsterdam)

2002 - 2004: **Trinity College of Music, London**  
MMus: Performance Studies - Composition

1999 - 2002: **Kings College London**  
BMus: Music (1<sup>st</sup> Class Honours)

**Commissions, Bursaries and Residencies:** \_\_\_\_\_

2006 - 2018: Composer in Residence - Visby International Centre for Composers  
2017: Composer in Residence - EMS (Elektronmusik Studion), Stockholm  
2016: Konstnärnsämnden / VICC Network Project 'KIM'  
2015: Agony Art / Arts Council Open Clusters / Chisenhale Dance commission  
2013: Norsk kulturråd / Borealis Festival, Bergen - Opera Commission  
2012: Borealis Festival, Bergen - Development Commission  
2011 - 2013: Composer in Residence - Borealis Festival, Bergen  
2011: Sound and Music British Council Bursaries to Composers  
2004 - 2007: SPNM (Sound and Music) Shortlisted Composer

**Generative Electronic Works (as Luke Fraser - [soundcloud.com/lukefraser](https://soundcloud.com/lukefraser)) :** \_\_\_\_\_

|                           |                    |                       |
|---------------------------|--------------------|-----------------------|
| Multichannel WIP (2017)   | Flight Cage (2015) | Point.to.Point (2013) |
| Burmese Revolution (2012) | Sheah (2010)       | Twelve Dozen (2009)   |

**Sound Design & Installation:** \_\_\_\_\_

|                           |   |
|---------------------------|---|
| Plasma Vista (2017)       | Live Remix as part of Fashion Adventures in the Sonic Landscape - ICA, London                 |
| Sound Chair (2014)        | Almedalsbiblioteket - Visby, Sweden   |
| Nautical but Noise (2010) | Sampler Festival - The Albany Theatre, London<br>Borealis Festival, Bergen                    |
| For Your Ears Only (2009) | Hide and Seek - Sandpit: BFI Southbank, London<br>Collision Festival: Bussey Building, London |

**Electronic Works (as Segwey - [soundcloud.com/segwey](https://soundcloud.com/segwey)):** \_\_\_\_\_

|                   |              |                   |                 |
|-------------------|--------------|-------------------|-----------------|
| Seg! (2016)       | Meteo (2015) | Tenderloin (2014) | Traction (2013) |
| Adios lony (2013) | llem (2013)  | Morse (2013)      |                 |

**Mixed Media Stage Works (Brainer):** \_\_\_\_\_

|                      |  |
|----------------------|--|
| Brianer (2013)       | A Word Play - 3 performers with audio, video and props |
| Birdie Songs (2012)  | 3 performers with audio                                |
| Set Filler (2012)    | 3 voices with projection                               |
| This is It (2008-11) | 3 voices with actions                                  |
| Toolbox Song (2011)  | 3 voices with actions                                  |
| Drill Mi (2011)      | 3 performers and traffic cones                         |
| Do It Again (2010)   | 3 performers and table                                 |
| The Piece (2009)     | 3 voices and mixed instrumentation                     |
| Node to Joy (2008)   | 3 performers with keyboards                            |

**Soundtracks:** \_\_\_\_\_

|                     |  |
|---------------------|--|
| Plasma Vista (2016) | London Short Film Festival; BFI Flare, London ; Tenderflick, London (Competition Winner); Signes des Nuits (Paris); Short Waves, Poznan, Poland; WRO Biennale, Wroclaw; Zoom Zblizenia, Poland; Pembe Hayat Kuirfest, Turkey; Mecal Pro, Barcelona |
| 2 Films (2012)      | Postcode Films, London   |
| Bensham Eyes (2010) | Photomapping Our World: Juice Festival, Newcastle Gateshead  |
| The Bed (2010)      | ZKK for Channel 4: First Cut (network broadcast)   |
| KXF (2010)          | Architecture Foundation: Urban Pioneers, London  |
| Aphonic (2004)      | Independent, dir. Kira Richards  |

**Film:** \_\_\_\_\_

|                    |  |
|--------------------|--|
| Wailsong (2012)    | Borealis Home Karaoke. Screened at Borealis Festival 2012, Bergen. |
| Do IT Again (2010) | Brainer documentary. Screened at Borealis Festival 2012, Bergen.   |
| Do IT Again, Again | Short of above   |

**Performance Credits:** \_\_\_\_\_

ICA, London; Agony Art, London; EAVI - Goldsmiths, London; Borealis Festival, Bergen; Scaledown, London; Deptford X, London; Soundwaves, Brighton; Kings Place, London; City of London Festival; Non-Classical, London; Moose Factory, London, Blackheath Concert Halls, London; Union Chapel, London; The Klinker, London; Flim Flam, London; Hat on Wall, London; The Red Rose, London; The Bonnington Centre, London; The Arts Cafe, London; Area 10, London; Empire Gallery, London; St Paul's Church, London; Sonic Arts Network Sound Circus, Leicester; Oxford Brookes University; Spirit of Gravity, Brighton; Dempsey's, Cardiff; Sonic Interactions - Goldsmiths, London